

# English Year At A Glance

Teacher: Angela Staley and Kristin Feliciano

	September	October	November	December	January	February	March	April	May	June
<b>6th Grade Writing and Spelling</b>	Timed Writing Assessments, Focus on Foundations of Writing- Informative Framework	Informative Articles: Annotation, Framework, and Summarizing.		How to write a Body, Introduction, Conclusion		Golden Bricks/ MLA Formatting/ Opinion Essay	Biography Report on Greek Gods, Goddess, and Monsters	Informational writing - 3 and 5 paragraph essays		Nature, Ode, Concrete Poetry
<b>6th Grade Grammar</b>	Grammar Assessments / Parts of Speech Review/ How to Conference /Intro to comma use	Complete Sentences/ Practice Commas: coordinating, interrupter, conjunctive, introduction, listing, serial, and omissive/ Writing and editing sentences. Building better sentences.		Quotes: Implementing them using direct, indirect, dialogue, and research.		Colon/ Semi Colon	Transition words: using stronger transition words in the appropriate place./ Word choice: Building stronger words and omitting common/ weak words.		Review/ Assessment	Figurative Language: understanding the reasoning and significance these tools bring to
<b>Reading Comprehension and Skills</b>	Making connections, Main ideas, predictions, Nonfiction Text Features, Visual information	Determining important information, Organization, Cause and Effect, Author's Purpose	Asking Questions, Sequence, Compare and Contrast, Character and Setting	Connections, predictions, Theme, and Character	Continued practice of reading comprehension and skills.	Continued practice of reading comprehension and skills:	Continued practice of reading comprehension and skills	Continued practice of reading comprehension and skills	Continued practice of reading comprehension and skills	Continued practice of reading comprehension and skills
<b>6th Grade Novel Studies/ Elements of Literature</b>	Short stories and information text analysis: Point of view, mood, tone, plot, conflict, and theme			Freak the Mighty: 10 weeks- Applying reading strategies and narrative tools. Applying socratic seminar to enhance understanding of theme, author's purpose, and individuality.		Review on information and short story analysis. Point of view, mood, tone, conflict, and theme.	Percy Jackson: The Lightning Thief & Greek Stories: 10 weeks:2-3 chapters per week. Read 1/2 in class and other half at home/ Apply concepts of historical facts, mythology, and author's purpose.			Assessment: Short Stories analysis on symbolism, conflict, theme, plot.